

1. Agnus 1/

Handwritten musical score for the first system of "Agnus Dei". The score is written on 12 staves, each with a clef and a key signature of one flat (B-flat). The instruments and parts are listed on the left side of the staves:

- Clarinet in C
- Tympani
- Corn in C
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass
- Organ
- Contra Bass

The tempo is marked "Adagio" at the top. The first staff (Clarinet in C) has a key signature change to one flat. The second staff (Tympani) has a key signature change to one flat. The third staff (Corn in C) has a key signature change to one flat. The fourth staff (Flute 1) has a key signature change to one flat. The fifth staff (Flute 2) has a key signature change to one flat. The sixth staff (Oboe 1) has a key signature change to one flat. The seventh staff (Oboe 2) has a key signature change to one flat. The eighth staff (Bassoon) has a key signature change to one flat. The ninth staff (Violin 1) has a key signature change to one flat. The tenth staff (Violin 2) has a key signature change to one flat. The eleventh staff (Viola) has a key signature change to one flat. The twelfth staff (Cello) has a key signature change to one flat. The thirteenth staff (Double Bass) has a key signature change to one flat. The fourteenth staff (Organ) has a key signature change to one flat. The fifteenth staff (Contra Bass) has a key signature change to one flat.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *mf*, *f*, *ppm*, and *sf*. There are also some handwritten annotations and corrections. The lyrics are written in a cursive script below the staves.

Lyrics:
A gus se i A gus se i qui tollis peccata mundi qui

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *sp*, *mf*, *ff*, *cresc.*, and *dim.*. The lyrics are written below the staves, with some lines numbered 18. The text is in Italian and appears to be a religious or liturgical piece. The handwriting is in dark ink on aged paper.

tolle pecca ta mundi
18. *It gms do i qui tolle pecca ta mundi* *mf* *re = re* *no bis*
18. *It gms do i qui tolle pecca ta mundi* *mf* *re = re* *no bis*
18. *It gms do i qui tolle pecca ta mundi* *mf* *re = re* *no bis*
18. *It gms do i qui tolle pecca ta mundi* *mf* *re = re* *no bis*

Handwritten musical score on page 140. The page contains multiple staves of music. The notation includes notes, rests, and various musical symbols. The lyrics are written below the staves.

Lyrics:

St. gmo de i qui tollis peccata mundi, me se re re no bis = mi e se re re no bis

This image shows a handwritten musical score for the 'Gloria' by Giuseppe Verdi. The score is written on multiple staves, with the vocal parts (Soprano, Alto, Tenor, and Bass) and the piano accompaniment. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'dol.' (dolce) and 'p' (piano). The handwriting is in ink on aged paper, and the score is a full page of music.

A handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The score is divided into sections by bar lines. The final staff includes the signature "K. Col. D. 1811" and the word "piano".

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The score is divided into sections by bar lines. The final staff includes the signature "K. Col. D. 1811" and the word "piano".

Handwritten musical score on 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. A vocal line with lyrics is present in the lower half of the page.

De : A = gmo De i qui tollis pec ca ta qui tollis pec ca ta munda

Ad = gmo

piano.

This image shows a page of handwritten musical notation for the 'Gloria' from Giuseppe Verdi's opera 'Requiem'. The score is written on multiple staves, with the vocal line at the bottom. The lyrics are written below the vocal staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper. The lyrics are in Italian: 'Gloria in excelsis Deo. Qui tollis peccata mundi.' The page is numbered '66' in the top right corner.

67

68

69

70

72

74

145.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom staff contains a vocal line with lyrics in Italian.

Da i *Agno* *De* *i* *qui* *tollis* *peccata* *mundi* *mi se* *re* *re* *no* *bi* = *mi* *re* *re* *re*

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on multiple staves, with lyrics in Italian. The lyrics are: "no bi st gmo De i qui tol la pec ca i ta mun di Lui to lli peccata mun di". The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). There are also markings for "Tutti" and "Gloria". The score is written in a cursive, handwritten style.

[illegible]

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and lyrics in Latin. The score is written on ten staves, with the lyrics appearing on the bottom four staves. The lyrics are: "et - gms De i qui tollis pec ca ta mun di, et - gms De i qui tollis pec ca ta mun di, et - gms De i qui tollis pec ca ta mun di, et - gms De i qui tollis pec ca ta mun di, et - gms De i qui tollis pec ca ta mun di, et - gms De i qui tollis pec ca ta mun di, et - gms De i qui tollis pec ca ta mun di, et - gms De i qui tollis pec ca ta mun di". The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano) and "f." (forte). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score on ten staves, numbered 101 through 109. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *ff*, *cresc.*, *dim.*). The bottom four staves (105-109) contain vocal lines with lyrics in Italian, including "Di mi se re re mi se re re no = bis!" and "Gloria". The manuscript is written in ink on aged paper.

100.
II. Clarini

All^o

1. Dona:

Tympo.

Corn.

All^o

Flaut. I.

Flaut. II.

All^o

Ob. I.

Ob. II.

Fag.

All^o

Viol. 1.

Viol. 2.

Viola.

All^o

Canto.

Alto.

Tenore.

Basso.

Organo

All^o in Minore.

per Bassi.

Handwritten musical score on ten staves, numbered 119 to 128. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *f.*. The bottom staves contain lyrics in Portuguese: *Dó - na no - bis pa - cem, Dó - na no - bis pa - cem, pa - cem Dó na no bis*. The score is written in ink on aged paper.

Violoncello
Viol.

Capé.

129

130

131

132

133

134

135

136

137

138

139

140

141

Handwritten musical score for a hymn, featuring ten staves of music and four lines of lyrics. The lyrics are written in Portuguese and are repeated across the staves. The music is written in a simple, handwritten style, with notes and rests clearly visible. The lyrics are:
pa . com Do na no bis pa . com, Do na no bis pa . com Do na
pa . com Do na no bis pa . com Do na no bis pa . com Do na
pa . com Do na no bis pa . com Do na no bis pa . com Do na
pa . com Do na no bis pa . com Do na no bis pa . com Do na

140

141

142

143

144

145

146

147

148

no bis pa cem do na nobis pa cem do na no bis pa cem do na no bis
no bis pa cem do na no bis pa cem do na no bis pa cem do na no bis
no bis pa cem do na no bis pa cem do na no bis pa cem do na no bis
no bis pa cem do na no bis pa cem do na no bis pa cem do na no bis

[illegible]

162

163

164

165

166

167

168

169

170

171

172

158

Handwritten musical score for a choir and instruments. The score is written on ten staves. The first six staves are for the choir, with lyrics in Portuguese. The last four staves are for instruments: Violoncello, Organ, and two parts of the Organ.

Lyrics (Portuguese):

Do na Do na no-bis pa-cem Do na Do na no-bis pa-cem Do na Do na no-bis
Do na Do na no-bis pa-cem Do na Do na no-bis pa-cem Do na Do na no-bis
Do na Do na no-bis pa-cem Do na Do na no-bis

Violoncello

Organ

Organ

136 173 174 175 176 177 178 179 180 181 182

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Portuguese and are repeated across the staves. The lyrics are:
pa. cem do na no bis pa. cem pa. cem - dona no bis pa. cem pa. cem do na
pa. cem do na no bis pa. cem pa. cem - dona no bis pa. cem pa. cem do na
pa. cem do na no bis pa. cem pa. cem - dona no bis pa. cem pa. cem do na
pa. cem do na no bis pa. cem pa. cem - dona no bis pa. cem pa. cem do na

183

184

185

186

187

188

189

190

191

192

187

no bis pa cem pa cem = dona do na no bis pa cem = dona no bis pa cem
no bis pa cem pa cem = dona do na no bis pa cem = dona no bis pa cem
no bis pa cem pa cem = dona do na no bis pa cem = dona no bis pa cem
no bis pa cem pa cem = dona do na no bis pa cem = dona no bis pa cem

Handwritten musical score on ten staves, numbered 193 to 201 at the top. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom four staves contain lyrics in Portuguese, which appear to be a liturgical or religious text. The lyrics are:
193: *pa-rem dona no bis pa-rem pa-rem*
194: *pa-rem dona no bis pa-rem pa-rem*
195: *pa-rem dona no bis pa-rem pa-rem*
196: *pa-rem dona no bis pa-rem pa-rem*
197: *pa-rem dona no bis pa-rem pa-rem*
198: *pa-rem dona no bis pa-rem pa-rem*
199: *pa-rem dona no bis pa-rem pa-rem*
200: *pa-rem dona no bis pa-rem pa-rem*
201: *pa-rem dona no bis pa-rem pa-rem*

Handwritten musical score on 15 staves, numbered 202 through 211. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pa* and *com.*. The score is written in a system of staves, with some staves containing multiple lines of music. The notation is dense and appears to be a transcription of a musical work.

160.

212

213

214

215

216

217

218

219

220

221

222

A handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures, with some measures containing multiple notes. The handwriting is in ink on aged paper. The staves are numbered 212 through 222 at the top. The notation is dense and covers most of the page.

223 224 225 226 227 228 229 230 231 232 233

161.

A handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures, with measure numbers 223 through 233 written above the first staff. The notation is dense, particularly in the middle staves, suggesting a complex piece of music. The handwriting is in dark ink on aged paper.

162. 234 235 236 237 238 239 240 241 242 243 244

Handwritten musical score for a choir and organ. The score consists of 12 staves. The first 8 staves are for a choir, with lyrics in Portuguese. The last 4 staves are for an organ, with figured bass notation. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'And.' (Andante). The lyrics are: "Do na no bi Do na no bi Do na no bi pa - cem pa cem Do na Do na Do na no bi Do na no bi Do na no bi pa cem pa cem Do na Do na Do na no bi Do na no bi Do na no bi pa cem pa cem Do na Do na".

245

246

247

248

249

250

251

252

253

254

255

169

Do na no bis dona Do na no bis pa cem pa = cem pa = cem pa =

Do na no bis do na do na no bis pa cem Do na no bis

Do na no bis dona Do na no bis pa cem Do na no bis

Do na no bis do na do na no bis pa cem pa = cem pa = cem pa =

Handwritten musical score on ten staves, numbered 164 to 266. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in Portuguese, are visible on the lower staves, starting with "cem do na no bi ja cem".

164 256 257 258 259 260 261 262 263 264 265 266

cem do na no bi ja cem = do na no bi pacem do na no bi ja =
cem do na no bi ja = cem do na no bi pacem
cem do na no bi ja = do na no bi ja = do na no bi ja =
cem do na no bi ja = do na no bi ja = do na no bi ja =

267 268 269 270 271 272 273 274 275 275 277

165

A handwritten musical score on ten staves. The top staff contains measure numbers 267 through 277. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics, written in Portuguese, are: "cem, do na no bis pa cem do na no bis pa cem do na no bis pa cem do na no bis pa". The score includes dynamic markings like *pia*, *mf*, and *f*, as well as articulation marks like accents and slurs. The handwriting is in ink on aged paper.

166.

278

279

280

281

282

283

284

285

286

287

288

Handwritten musical score for 11 staves, measures 278-288. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, starting with "no bis" and "pa" in measure 278, and continuing with "com do na no bis" in measure 279. The lyrics are repeated in subsequent measures, with some variations in the final measures. The score is written in a cursive, handwritten style.

no bis pa com do na no bis pa com, do na no bis pa =
no bis pa com do na no bis pa com, do na no bis pa.
no bis pa com do na no bis pa com do na no bis pa.
no bis pa com do na no bis pa com do na no bis pa.
no bis pa com do na no bis pa com do na no bis pa.

289

290

291

292

293

294

295

296

297

298

299

167

Handwritten musical score for a choir, featuring ten staves with vocal lines and lyrics in Portuguese. The score is divided into measures numbered 289 to 299. The lyrics are:

com Do na nobis pa com Do na nobis pa com Do na nobis
com Do na nobis pa com Do na nobis pa com Do na nobis
com Do na nobis pa com Do na nobis pa com Do na nobis
com Do na nobis pa com Do na nobis pa com Do na nobis

Handwritten musical score for "Ave Maria" by Schubert. The score is written on ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, and the piano accompaniment is on the bottom six staves. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:

pa - cem do na no bis pa - cem pa - cem pa - cem, pa - cem
 pa - cem do na no bis pa - cem pa - cem pa - cem pa - cem,
 pa - cem do na no bis pa - cem pa - cem pa - cem pa - cem,
 pa - cem do na no bis pa - cem pa - cem pa - cem pa - cem

Handwritten musical score for "Gloria" by J. S. Bach, measures 310-318. The score is written on ten staves. The bottom staff includes the lyrics "Gloria" and "Gloria" in Portuguese. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f".

170

319

320

321

322

323

324

325

326

327

328

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: no bis pa cem do na no bis pa cem do na no bis no bis no bis pa cem do na no bis pa cem do na no bis no bis no bis pa cem do na no bis pa cem do na no bis no bis. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The score includes measures numbered 329 through 338. The lyrics are written below the staves, corresponding to the musical notes.

Measures: 329, 330, 331, 332, 333, 334, 335, 336, 337, 338

Lyrics:

pa - - - - - com do - - - - - na no bis pa - - - - - com do - - - - - na
pa - - - - - com do - - - - - na no bis pa - - - - - com do - - - - - na
pa - - - - - com do - - - - - na no bis pa - - - - - com do - - - - - na
pa - - - - - com do - - - - - na no bis pa - - - - - com do - - - - - na

172 339 340 341 342 343 344 345 346 347 348 349

no bis pa - cem
no bis pa - cem,
no bis pa - cem,
no bis pa - cem,

Do na Do na no bis pa cem
Do na Do na no bis pa cem
Do na no bis pa cem
Do na no bis pa cem

pian.
piano.

350

351

352

353

354

355

356

357

358

359

173

Handwritten musical score for a hymn, measures 350-359. The score is written on ten staves. The first six staves contain instrumental notation, likely for a piano or organ, featuring various chords and melodic lines. The last four staves contain vocal notation with lyrics in Portuguese. The lyrics are:
Do na Do na no bis pa cem Do na Do na no bis pa cem Do na Do na
Do na Do na no bis pa cem Do na Do na no bis pa cem Do na Do na
Do na Do na no bis pa cem Do na Do na no bis pa cem Do na Do na
Do na no bis pa cem Do na no bis pa cem Do na Do na

174. 360 361 362 363 364 365 366 367 368 369

A handwritten musical score on aged paper, featuring 12 staves. The first seven staves contain instrumental notation, likely for a keyboard or lute, with various notes, rests, and ornaments. The last five staves contain a vocal melody with lyrics written in a cursive script. The lyrics are:
no bis pa cem - dona no bis pa cem pa cem do na do na ne bis pa cem
no bis pa cem - dona no bis pa cem pa cem do na do na no bis pa cem
no bis pa cem - dona no bis pa cem pa cem do na do na no bis pa cem
no bis pa cem - dona no bis pa cem pa cem do na do na no bis pa cem
no bis pa cem - dona no bis pa cem pa cem do na do na no bis pa cem

370

371

372

373

374

375

376

377

378

379

176

Handwritten musical score for a hymn, featuring ten staves of music and four lines of lyrics in Portuguese. The score includes various musical notations such as notes, rests, and bar lines, along with dynamic markings like *fz* and *fz*.

Lyrics (Portuguese):

do na no bis pa cem pa cem = do na no bis pa cem pa cem = do na no bis
do na no bis pa cem pa cem = do na no bis pa cem pa cem = do na no bis
do na no bis pa cem pa cem = do na no bis pa cem pa cem = do na no bis

176

380

381

382

383

384

385

386

387

388

389

390

A handwritten musical score on aged paper, featuring 12 staves. The top staves contain musical notation with various notes, rests, and accidentals. The bottom staves contain lyrics in a stylized, handwritten script. The lyrics are arranged in four lines, with some words appearing on multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including discoloration and some wear along the edges.

pa cem pa cem do na pa cem pa cem do na
pa cem pa cem do na pa cem pa cem do na
pa cem pa cem do na pa cem pa cem do na
pa cem pa cem do na pa cem pa cem do na

[illegible]

178.

400

40/

• 402

40.3

404

Am 28. August Vornach 1854.

Ambras Rivas

Setzt eine Spanne mit 8.9.10.11.12

Fine

на ± сем!

na | cam

ра	и	сст.
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4 рн	и	отт!
------	---	------

Wm. H. Furness & Son, am 12. Tage.
hous. Dec. 1877.

June 1871

Ernst von Hartmann

My dear Sir,